

DRAWING AND PAINTING

ART TECHNIQUE

Drawing and Painting

AGE GROUP

6 to 13 years of age

CONCEPT

Students engage in observation pen and ink drawing of different foliage, leaves, branches, sticks and flowers. Studying the elements of art, line, shape, colour, texture and repetition found in nature.

Students develop skills like colour mixing, paint application and creating different textures using paint.

SESSIONS

3 sessions of 1 hour and 30 minutes each.

ROOM ARRANGEMENT

Group desks in lots of four to create space in the centre and cover desks with secured sheets of plastic or single sheets of newspaper.

MATERIALS

Each student will require:

- 1 black pen medium thickness
- 1 A4 sheet of cartridge paper
- 1 A3 sheet of cartridge paper or 1 18 x 20 inch canvas
- 1 medium size paint brush #10
- 1 small size paint brush #4
- A rag for cleaning
- 1 container of water
- glad wrap for covering paint
- 2 paint palettes or ice cube trays per group of four students
- 1 old oversized shirt to cover uniform OR art smock

Each class will require:

- 2 Litres of each colour **Chroma 2** paint
Warm Red, Cool Red, Warm Yellow, Cool Yellow, Warm Blue, Cool Blue, Bright Green, Burnt Sienna, Black and White
- Paint trays can be shared

This project has been design to suit normal classroom conditions and illustrates how the classroom can be adapted to create working space required.



In their formative years children express through drawing and painting. First they paint about themselves, what they do, what they look like, and children also paint about themselves and others. It is natural for them to express ideas about their environment.

For instance they paint about the place they live, the places they play. Their theme is basically themselves and their relationship to their surroundings.

By the time children start school most of them are ready to extend their learning about art.

The role of teachers and parents at this point should be to guide them and discuss with them the ideas, the processes and the techniques involved in their painting projects. Learning how to use different tools and how to look at different sources of inspiration to create paintings and drawings should become regular activities at every grade level. Regular art activities with regular open and free discussion and guidance by a supporting and sensitive adult will help students to build their art knowledge during their primary school years.

The painting and drawing project depicted above involves observation drawings and expressive paintings done in a classroom, by grade three students.

ABOUT THE ARTIST

Raquel Redmond has more than 20 years extensive experience in researching, developing and teaching art programs aimed at primary school students and also conducts in-service programs for primary school teachers. She directed the Visual Art activities, Children's Art exhibitions and Artists in Residence programs for the 'Out of the Box' children's festival from 1992 to 2000. Since 1998 Raquel has been working with students at Queensland University of Technology School of Early Childhood's art studio. She is an active practising visual artist exhibiting her lino and wood cuts throughout Australia.

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Room arrangement



Drawing from foliage



Transferring pen drawing to A3 sized paper or canvas



Painting large areas and backgrounds

FIRST SESSION

To motivate the students take them for a nature walk about the garden and collect some foliage.

Back in the classroom, discuss ideas and encourage them to find and describe shapes, colours, textures, lines and repetitions found on the samples of foliage that were collected from the garden. Students by now will be motivated to start their drawings using black pens and A4 cartridge paper. Display collected foliage in the center of each table.

SECOND SESSION

Students will copy their original drawings done in black pen on to A3 paper or canvas with coloured chalk. They will then start painting the large areas using their medium sized paint brushes. No details will be included on this session.

Encouragement will be given to mix different colours, for example, different greens on their mixing paper and to paint the background using one or two colours.

THIRD SESSION

The final session involves the painting of details using the small paint brushes. Details such as textures, repetitions, lines and some outlines when required will be painted looking at the original drawings.

An extra session should be included to display and discuss the art works. Students may apply the steps of art criticism by:

- describing
- analysing
- interpreting and
- judging their own art works.

STUDENT

gallery

