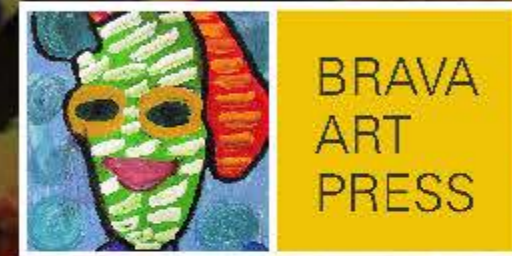


Young Children Expressing with



Paint

presented by

Raquel Redmond

bravaartpress.com

Room Preparation

Group the desks and cover with news paper, at the end of the session it will be easy to crumple and dispose in the bin.

Do the same If setting up a painting station.



Set up the art materials in the center of the grouped desks to facilitate sharing.

Students will share paint and water containers.



Paint and paint brushes

For young children it would be best to dispense short fat paint brushes in shallow plastic containers with lids.



Short stubby paint brushes and a **small selection** of colours for beginners is perfect.




Paint brushes and painting rags should be ready to be dispensed.

If short stubby brushes are not available, use ordinary long handle brushes cut up to the length of the stubby brushes.



Different types of paint brushes





Paper should be of an **A3** size or **A4** size depending on the space available on tables and at the painting station.

Painting paper set up on newspaper

On Friday, April 3, 1993, Bertha Lawson, the wife of poet and short-story writer Henry Lawson, filed an affidavit in Sydney's District Court. Bertha stated: "My husband has during three years and upwards been a habitual drunkard and habitually been guilty of cruelty towards me. My affidavit consists of the acts and matters following. That my husband during the last three years struck me in the face and about the body and blacked my eye and hit me with a bottle and attempted to strangle me and pulled me out of bed when I was ill and purposely made a noise in my room when I was ill and pulled my hair and repeatedly used abusive and insulting language to me and was guilty of depriving [sic] other acts of cruelty to me whereby my health and welfare are endangered."

Under the heading "Divorce Court", published proceedings following the affidavit about a motion for Henry's divorce. Instead the article covered the case of Esther Anastasia La Follie whose husband Joseph "asked for a divorce from his wife on the grounds of his drunkenness and neglect of domestic duties" and George Arthur Stevens who sought the "possession of conjugal rights" with his wife, Barbara Jones, who hadn't returned from England. A divorce was granted to Delilah Bartlett on the grounds of desertion.

The affidavit, signed by Bertha and the solicitor for affidavits, was lodged with the Law Society divorce records, that tie with a recent newspaper and later deposited at State Archives and Records NSW, then hidden in Sydney's highest suburbs.

The more prominent is Henry Lawson's status, which has stood in Sydney's Domain since

Henrietta Lawson

...and there was a wife who death was keeping up the children with little help. And there were disturbing descriptions of domestic violence in the affidavit that his biographers had glossed over or doubted.

As a single mother with a grey ex, I felt so

...places that attract men." Park's notes about Bertha are among her papers at the State Library of NSW. She noted that Bertha's mother "drew up Henry" about their courtship, saying Bertha "was too young" and "how can you provide for her?". Bertha told

...and a rich, and sometimes painful, life. A terrific performance from Jeff Lassgard overcomes some of the film's clichés.

...barbecue, where she dazzles him with some old cobbler about people not being able to lick their elbows. From that unpromising start, the romance

...beer, and Hot Dub Time Machine performing his signature set, alongside an A-list of Australian music acts. Hot Dub Time Machine will be

...Bach Violin Concertos The Australian Chamber

...Queensland Art Gallery and Gallery of Modern Art, Stanley Place, South Brisbane. Daily, 10am-5pm. Admission free.

O'Keeffe, Preston, Cossington Smith: Making Modernism

The modernist masterpieces of Margaret Preston and Grace Cossington Smith are featured in this exhibition. To accompany the Australian connection, works by American painter Georgia O'Keeffe will be displayed. United by their love of nature, O'Keeffe, Preston and Cossington Smith developed subjects from their immediate surroundings into distinct interpretations of place. *Making Modernism* draws together about 30 works by each artist from their careers. Queensland Gallery of Modern Art, Stanley Place, South Bank, Brisbane. Tickets: \$8-\$18. Bookings: 136 246 or online. Until June 11.

Finding Fairweather By focusing on Ian Fairweather as a paradoxically well-travelled yet isolated artist, this show prompts viewers to understand where Fairweather stands in Australian art and to try to locate him within his own life. Rockhampton Art Gallery, 62 Victoria Parade, Rockhampton. Admission free. Inquiries: (07) 4936 8248 or online. Until August 13.

Creature of Habit Dylan Jones is attracted to the unseen and undervalued beauty of everyday in which he reflects through his paintings. All works are for sale. Jan Jamon Art, 1/93 Fortescue Street, Brisbane. Open Saturdays. Inquiries: 0419 657 768 to book appointment on another day. Until April 22.

Event contact Out & About editor: Sofia Gurevich Wright Email your information to: listings@theaustralia.com.au at least three weeks before the event. To be considered for publication, information must include a contact name and daytime telephone number. The Out & About guide also

Scratching tools

tools like:

- plastic forks
- small pieces of cardboard rolled up
- plastic combs
- bottle corks
- Erasers
- sticks from the garden
- paddle pop sticks are safe scratching and printing tools for children to use.



Painting tools



A white plastic storage bin is filled with various items. At the top, there is a long, light blue cylindrical object. Below it, the bin is packed with dark-colored clothing, possibly socks or small garments. Large, crumpled pieces of red fabric are prominent on the left and right sides. In the center, there is a blue fabric item with a white circular detail. At the bottom, a portion of a shirt with purple and white horizontal stripes is visible. The bin is set against a bright yellow background.

Other equipment, rags, paint shirts

First Steps:



Finding out about paint, moving, squeezing, painting with fingers.









The background is a complex abstract artwork. It features a collage of various elements, including what appears to be a postage stamp with a portrait and the word 'AUSTRALIA' at the bottom. There are large, expressive black brushstrokes and lines that dominate the composition. Other visible colors include blue, red, yellow, and green, some of which are layered or scratched into the surface. The overall effect is one of raw, experimental creativity.

More experimenting

- Scratching paint with different tools
- Printing using a Gelli Pad
- Mixing drawing, collage and painting
- Painting with black

Scratching
paint with
cardboard



Print from a Gelli Pad





Paint, collage and black pen



Painting with black

What young children paint

They paint themselves

Their home

Their family

A magic garden where
flowers grow as tall as
trees









The paint themselves











Their places



The City: collage and paint



A two colour landscape: orange and blue,
plus black and white

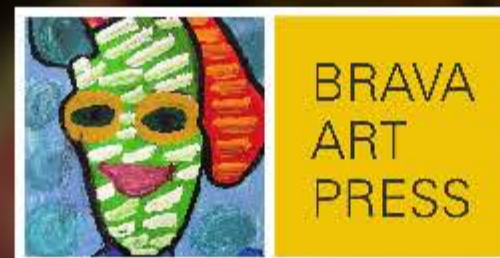




Purple and yellow plus black and white



Thank You



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